



Blood Drive Visits Fearful Campus

University students will be put to the test again this semester -- my blood or my life. According to past performances the Red Cross Blood Program's most urgent problem during this Monday's blood drive will be "fear."

The Red Cross bloodmobile will be on campus this coming Monday from 10:30 to 3:30 p.m. in the Social Room of the Student Center. All students, faculty and staff, whether they have pledged blood earlier or not, are asked to stop and contribute during the drive.

Dr. Eaton V. W. Read, current chairman of the Bridgeport Red Cross Blood Program, pointed out in a study taken last Spring that the major reason University students stay away from a blood drive is just plain fear.

Last semester's blood donations fell far short of a 400 pint quota. The final statistics revealed that 174 pints of blood were collected during the Fall Drive.

Of the 174 pints actually donated, 116 persons walked in and gave blood. Some 324 students signed pledge cards promising to donate, but a disappointing 58 people showed up from the pledges.

Engraved plaques were given to Bodine Hall and Theta Sigma as the top dormitory and fraternity during the Fall blood donations.

In preparation for this semester's drive, the University chapter of the Red Cross has been sending representatives through the dorms. Representatives will continue their pledge drives today and Sunday in an attempt to increase the turnout for Monday.

Medical requirements for donors are relatively few. Persons with allergies are generally accepted unless under medication.

Giving blood serves a two-fold purpose for the individual. Besides giving the student an opportunity to save another's life, giving blood may indirectly help save the donor's life since any donor is entitled to free blood anywhere in the state.

Debaters Finish 3rd in New Haven

The University Debate Team placed third in the Second Owl Invitational Forensics Tournament at Southern Connecticut State College in New Haven last week.

Twenty schools competed between Feb. 28 and March 1 in the tournament. St. John's University was the only school to defeat the University debaters in the semi-final round. The University Debate team, composed of Kenneth Stokes and Carol Det-sky, led by their coach, Professor Charles F. Evans, notched victories over Seton Hall University, New York University, University of Massachusetts, Kurtz-town State College and Muhlen-berg College.

Another triumph for the debate team was over the University of Hartford on Feb. 21 and 22. The members of that victorious team were Kenneth Stokes and Margaret A. Aydelotte.

Future tournaments for the team include Brooklyn College, March 7 and 8, Hartford District Eight Tournament March 13 through 15, and Hofstra University on April 12.

Student Council Main Topic At RHC Weekly Meeting

by BOBBI FITCH
News Editor

Student Council was one of the main topics of discussion Monday night as the Residence Hall Council (RHC) met for their weekly meeting.

In reply to Student Council's proposal made a week ago Wednesday that ECC, as it stands now, be dissolved as of June 1, RHC passed a motion to submit a letter to council expressing their hope that council reestablish ECC upon their revamping which is now underway.

Fern Kaplan, women's vice president of RHC, said that, because of charges that certain Student Council members have misused funds for its phone bills, council held a special meeting Monday night at which time council found no misuse of its funds.

Arlene Ploshnick, vice president of Student Council who was present at part of the RHC meeting, said that they made this as all of its expenditures have in some way been approved by the Student Council body. In answer to a question as to why the meeting was closed, she declared that it had been open; however, a Scribe reporter, trying to attend, had been told by the Student Council Office that the meeting was closed.

Joel Grafstein brought up the fact of the formation of an ad hoc committee presently consisting of three members of University Senate and that this committee was not presently sanctioned by any organization on campus.

The purpose of the committee, said Grafstein, is to investigate the alleged tremendous phone bills of Student Council and is to consist of two representatives from all major organizations on campus. He named the organizations as IFPC Commuters' Senate and RHC.

RHC voted to send two representatives to the ad hoc committee, thereby sanctioning it.

In addition, Larry Forer, president of Trumbull Dorm, proposed that a committee be formed to investigate the workings of Student Council. Forer expressed that, since council has suspended its constitution, it had been acting illegally.

Grafstein made an amendment to Forer's proposal that letters be sent out to the major organizations asking them to participate on the committee. The amended proposal was then passed.

Forer moved that RHC approve the Executive Board's appointment of Peter Trifatis to represent RHC on Student Council.

The appointment was approved.

Matt Fenster, president, was reported that he met with Dr. Alfred Wolff, dean of Student Personnel, last Friday about security and the Open House policy. The Open House policy, he said, is going to President Henry W. Littlefield upon his return in its entirety which includes closed, locked doors and hours left to the decisions of the individual dorms except that Open House in the women's dorms couldn't include hours after curfew.

Bob Lannin reported that ECC is presently trying to contract Pete Seeger for a concert in the gymnasium May 2 and either the Vagrants or the Mothers of Invention for a concert May 4 for the proposed RHA Carnival Week-end.

Evette Odintz, member of the No Curfew Committee, said that all meetings of the committee are open to any students wishing to attend. She suggested that all proposals being considered so far be brought back to the dorms to be voted upon and that suggestions be added by residents.

Alan Hauman, president of the Fellowship of Small Dorms, opened discussion concerning the present financial situation for male students sitting bell duty on week-ends. Possible solutions discussed were:

1. possibly the administration absorbing the balance needed; Robert Grebow and Fern Kaplan stated that this was out as the administration absolutely refused to pay for it;

2. possibly having the girls go back to having bell duty for these weekend hours;

3. having the girls be reassessed for the balance;

4. having RHA paying for the remaining cost. No conclusion was reached. Instead, the decision was made to have the problem taken back to the dorms for discussion.

Constitutions for Chaffee, Upper Bodine and Lucien Warner dormitories were removed from the table and voted upon; all three were passed.

Univ. Willing To Help In Black Faculty Swap

Dr. Robert A. Christie, vice-president of academic affairs, in reply to Quinnipiac College President John H. Herder's proposal of a cooperative black faculty exchange program among area schools said the idea was a good one and the University will offer to help all it can.

Christie said he liked the idea very much and will be meeting with University President Henry W. Littlefield to discuss further action on the proposal.

In a letter sent to 15 area schools President Herder suggested the pooling of black faculty members, to travel from campus to campus presenting short seminars or lectures in their specialties.

Christie added he has a long range proposal of black faculty exchange with schools throughout the country.

No-Cut Correction

Tuesday's Scribe reported that the proposal eliminating debatement for absence included the sentence: "When, however, there is a distinct responsibility to other students, groups, or individuals, class attendance may be required." This sentence, however, was deleted from the proposal before it was passed by University Senate.

Urban Fellowship Award Slated For Top Students in Country

In an effort to incorporate students into urban administrative positions, an Urban Fellowship will be awarded to each of the top 20 students from universities throughout the country.

The Alfred P. Sloan Foundation created the fellowship with a \$89,104 grant for the first two years of the program. Participants in the program will spend a year of executive service with the municipal government of New York City.

Assigned to work with a high level city executive, each of the Urban Fellowship recipients will assist in administrative work, attend seminars and programs on current urban problems and engage in problem solving research.

Competition for the Fellowships will be open to junior and senior undergraduates and all graduate students. The participating universities will select the students and make the appropriate recommendations to New York City.

Commenting on the program, Mayor John V. Lindsay of New York City said, "The New York City Urban Fellowship program is a vital, pioneering effort to provide our city and cities across the nation, with talented and dedicated young people who can find careers in city government and provide new leadership at the municipal level."

A student participating in the Urban Fellowship program will

receive academic credit, a \$3,500 stipend from the Foundation grant and \$500 from his university for additional expenses. Also, round trip travel expenses will be provided by the Foundation.

Nils Y. Wessell, president of the Sloan Foundation said, "the Sloan Foundation welcomes the opportunity to support this imaginative effort to interest able young talent in the needs and problems of the cities."

The Urban Fellowship program will be administered by Timothy W. Costello, Deputy Mayor and City Administrator. Applications for the program are available in University President Henry W. Littlefield's office.

Over 200 Expected For Muslim Symposium

More than 200 social studies teachers from throughout Connecticut are expected to attend a symposium on the Muslim world which will be held Friday, March 7 from 9 a.m. to 4 p.m.

An in-service training event for Connecticut social studies teachers, the conference is sponsored by Project LEARN (Long-Range Educational Assistance for Regional Needs), Project SPRED (School Progress Reaches Every District) and the University. Registration will be from 9 a.m. to 9:30 a.m. in the Student Center with Dr. Albert J. Schmidt, chairman of the history department.

After registration, Dr. Alfred G. Gerteiny, associate professor of history will discuss "Islam, the Last and Primordial Religion, Its Universalism and Particularism, Greatness, and Failings." Stanley Brush, assistant professor of history will speak on "A Departure from Islamic Orthodoxy: The Black Muslims in America." Both lectures are to be given in the auditorium of the College of Nursing.

Transfer sessions on the substance of the two presentations will take place from 11:15 to noon, and will be conducted by Philip Woodruff, who has been head of transfer for the NDEA institute in Afro-Asian history at the University, and is director of social studies in the Westport school system; Mrs. Alice Quandt, teacher in the Easton school system and instructor in transfer at the National Defense Education Art (NDEA) Institute; and Jack Strauss, social studies consultant in the Fairfield school system.

After luncheon, 12:15 to 1:30 p.m. in the Student Center, H. Thomas Collins of the Foreign Policy Assoc., New York City, will discuss "The Suez Crisis, 1956: An Analysis of Newspaper Reporting."

The symposium will conclude with a session on the use of films in the classroom. Critiques of the films, "The Middle East," and "Middle East: Need for Water," will be given by Dr. Gerteiny, Brush, Mrs. Quandt, Strauss, and Woodruff.

All interested students are invited to attend the symposium.

International Relations Club Aid Foreign Student With Diversity

The International Relations Club is helping foreign students at the University to make the sometimes difficult adjustment to American college life easier through a wide range of activities.

The club has about 80 members representing over 23 countries. Among the countries represented are: India, China, Ecuador, Venezuela, Poland, France, Spain,

Dr. Van der Kroef Elected Director

Dr. Justus M. van der Kroef, Dana professor and chairman of the Department of Political Science, was recently elected a director of the American-Asian Educational Exchange at its executive meeting Jan. 13 in New York City.

The exchange is a select group of Asian affairs specialists in the U.S. with a membership of 75, drawn from academic life and government service, and headed by Prof. Frank Trager of New York University. It promotes academic research, exchange of scholars and the general understanding between the peoples of independent Asian nations and the U.S.

Recent publications by Dr. Van der Kroef, a specialist on modern Southeast Asian affairs, currently on a one-year leave from UB as a post-doctoral fellow at the University of Queensland, Australia, include: "America's Pacific Defense," National Review, Feb. 11, 1969; "Sukarno and the Debacle of Indonesian Communism," Quadrant, November-December, 1968; "Australia: Uncertain Fortress," Far Eastern Economic Review, Jan. 3, 1969; and "The Tempory Review, February, 1969.

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The adjustment to American life is sometimes hard for foreign students because of the diversity of social customs in the many countries. Jose Davidovac from Ecuador, one of the two vice-presidents of the club, said that people from other countries have no idea of what social life in the United States is like. He said that the social life is different in most other countries for there are no stag affairs such as mixers and dating is very restricted.

Davidovac said that the University systems are also different in most other countries. They seem to be very disorganized and the curriculum and the methods of teaching are strictly traditional, with little outlet for personal expression. By contrast American universities vary their curricula more and allow much more freedom of expression.

The average foreign student does well academically, said Davidovac, even though English is not usually his native tongue. The reason for this academic success is that the student realizes that an American college education represents a large investment on the part of his parents

or his government if he is on a scholarship. He added that some of the students from the more underdeveloped countries have been sent here to acquire the skills that will help their countries.

In order to help the students get used to the American social life the activities of the club are U.S. oriented. Some of these activities are parties, skating trips, trips to the United Nations and an international banquet.

Meetings, which are on Sunday nights in The Lid, are usually informal. Refreshments are served and sometimes members entertain the others by playing instruments or singing songs from their countries.

In addition there is discussion of problems that members have encountered and about life in different countries. This helps to promote international understanding and helps to bring different ideas together.

The officers for this semester are: President Louis Marcques (Portugal), First Vice-President Jose Davidovac (Ecuador) and second Vice-President Eurcko Yasakewa (Japan).

Campus Calendar

THURSDAY

The movie "Who's Afraid of Virginia Woolf?" will be shown in D 102 at 9:15 p.m. sponsored by OSR fraternity.

Applications for seats on the ad hoc committee of Commuters' Senate will be accepted Mar. 6 and 7. Any commuting student is eligible for a seat on the voting body, and may put his name under consideration by signing the notice posted on the bulletin board in the Commuters' Lounge, Old Alumni Hall. Applications will also be accepted at the meeting Sunday, Mar. 9, in room 301 of the Student Center beginning at 7 p.m.

FRIDAY

The gym will be open from 7-10 p.m. for recreation.

SLX fraternity will sponsor a mixer in the Social Room of the Student Center. Admission is \$1.00

The foreign film "Oedipus Rex" will be shown, with convocation credit, at 8 p.m. in D 102.

SATURDAY

There will be a make-up exam at 9:30 a.m. in Fones Hall, room 5. Other make-up exams are scheduled for each Saturday in March.

The movie "Cleopatra" will be shown in the Social Room of the Student Center at 8 p.m. and tomorrow in D 102 at 7 p.m. sponsored by E.E.C. and the Fellowship of Small Doms.

SUNDAY


Persons interested in attending the lecture by Edward Rodman of St. Paul's Church of New Haven to be given at

(Continued on Page 8)

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The Truth Behind UB's Security Problem

Being a female on this campus, I couldn't help but get caught up in all the recent panic and late-night molesters lurking behind bushes and dark corners throughout the University property. I decided that you girls should know the whole story and I was curious myself to find out if the problem was more than just a bunch of dirty old men attacking a bunch of clean young ladies.

I felt one of the most well-informed persons on this campus concerning the security problem would be none other than a security guard himself. I slipped out of my dorm around 11 p.m. and proceeded to the corner of Waldemere and Myrtle Avenues with pad and pencil in hand.

Up until my encounter with a recently hired security guard, I believed the best solution to the problem would be for the University to hire all the prospective attackers as security guards. After all, they probably attacked the girls in the first place because they needed money. With all the attackers as security guards who would be left to attack UB coeds? Right? Well, I soon learned that the security problem went much deeper than it appeared to the student "body."

At the dark and lonely corner of Waldemere and Myrtle Avenues I saw a sturdy looking man in blue and here I found out the truth behind the campus security problem.

I inquired, "Hello sir, what's your name?"
I was somewhat startled for the man in blue suddenly leaped about ten feet into the air and nervously reached in his holster for his gun. After about five minutes of getting his gun out of its holster he yelled:

"Don't move you dirty trigger happy commie, or I'll fill ya full of lead!"

The officer then made a sudden leap for me screaming, "Remember Joe McCarthy!" I managed to step aside and the security officer slipped on a stretch of ice and landed on the lower portion of his back.

After throwing cold water on his face, I successfully explained that I was a reporter from The Scribe trying to find out more about the security problem. He told me his name was J. Edgar Hooter and he was recently hired by the University to head a special force of armed guards protecting the campus during the late hours.

"How many armed men are there on campus," I inquired.
"I can't give out that information," Hooter said, "If the enemy knew how many men we had on campus he could make adjustments within his forces."

"Why do you call the attackers enemies," I asked.
"Well, the way I see it," Hooter explained, "Is that this whole security problem boils down to a Communist plot by a large number of agitators living in Chinese junks in neutral waters just off the Seaside Park coast."

I was somewhat startled and retorted, "You can't be serious!"
"I'm afraid I am young lady or my name isn't J. Edgar Hooter. You see the whole thing boils down to politics. Last semester a few Communists tried to crash a fraternity party and get the standard drink changed from beer to Vodka, but they were stopped by a force of National Guard. Now they're out to get their revenge. The dirty commies!"

I questioned Hooter as to the leader of this rebel Communist group and he replied:

"Well, so far my spies on the Chinese fleet have indicated that the top banana in the commie camp is Chiquita S. Krushchev."
"But he was premier of Russia just a few years back!" I quickly added.

Hooter agreed, but he proceeded to tell me that the Communist Party did not demote him, but actually promoted him to commander of the Seaside Park Communist Movement (SPCM) "because they needed someone with the experience to handle such a top priority base in the United States."

I admitted to Mr. Hooter that the truth behind the security problem was startling and that I never realized the SPCM would support such a movement on this campus. As I slowly walked back to my dorm, escorted by a couple of Army war surplus jeeps, Hooter yelled:

"Who do you think has been stealing books out of the Carlson Library?"

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Two of Three Joffrey Ballet Offerings Score

The opening night program was typical of the Joffrey troupe -- three ballets, very diverse in content, full of contrasts, and intermingled with virtuosity.

"Viva Vivaldi!" is, in my opinion, Gerald Arpino's masterpiece, both for its purity and its marvelous continuity. For dance buffs, there is hardly a ballet in any repertoire that equals this triumph. Mr. Arpino has ingeniously combined guitar themes of Vivaldi with appropriate figurations of dancers.

In the first movement, Trinetta Singleton and George Montalbano create an atmosphere of elegance and ease that is outstanding. Miss Singleton mesmerizes you with her elegance. The second movement is a brilliant mixture of the Joffrey girls and some amazing patterns. Even though the choreography is unique, it is the dancers that carry off this spritely passage.

In the fourth and final movement, Bill Martin-Viscount and Luis Fuente vie with each other for cleanliness of technique and masterful leaps. This boisterous competition unfairly denied Miss Singleton and her companions the recognition they deserved when it came time for the bows.

Eugene Ionesco's short play, "The Private Lesson", reworked as a ballet by Flemming Flindt (director of the Royal

Danish Ballet) is a dance macabre.

The trio of Paul Sutherland as the psychopathic ballet master, Charthel Arthur as the naive student-victim, and Diana Cartier as his witchy piano accompanist, combine comic talent with dance virtuosity to make this an extremely dramatic work.

As the ballet opens, a doorbell punctuates the ominous studio setting. A blithe young girl has come for her lesson. She enters and begins her warm-up, always under the watchful eye of the accompanist. Enter the meek, shaggy-looking, whisker plumed teacher. He puts her through some humorous exercises, then entices her to don "magic" pointed shoes. The idea is reminiscent of the theme from the ballet, "Red Shoes." As her feet respond, he works with her through a series of difficult variations which push her to the edge of exhaustion. He becomes transformed into a demon. Some sickly impulse tells him he has to do his own thing, so he strangles her and falls unconscious beside her. This scene comes off slightly farcical even though it is meant to be deadly serious. When he comes to, he is once again the meek ballet-master. He is rebuked for the dastardly deed by his piano-playing accomplice. The doorbell breaks the grim silence, and, as



they carry off the hunk of dead leotard, you are left with an unfilled sense of purpose. But that's what pathological killing is all about anyway.

Unfortunately, the concluding piece had little to offer. If Mr. Joffrey must provide us with Frederick Ashton's "Facade" at all, he could at least do the audience the decency of not closing with it. This ballet is light vaudeville and belongs at the Radio City Music Hall, not the City Center stage. I admire Mr. Ashton's skill in weaving together a series of stylized social dances

-- a Scottish jig, a waltz, a tango, the 'big apple', and the 'Can-Can,' within the context of a village square. There are moments of sentiment, though, as well as satirical fun. A distorted waltz in slow motion, done by four kewpie doll dancers acts out the ballroom kinks of the twenties and thirties. Then there is the passionate tango between a sly, Gigolo who paws all over his bewildered, well-stacked partner. Even so, the piece doesn't sustain an otherwise dramatic evening.

-Brett Jacobson

An Interview With Folk Singer Janis Ian

Q. I would like to have your attitude towards drug usage in the cities. Are you for or against it?

A. What Kinds?

Q. Any kind.

A. As far as marijuana is concerned, I'm not going to tell anyone what to do: To take it or not to. So far as hard drugs, I don't really like them very much.

Q. Has your basic philosophy changed since you recorded "Society's Child"?

A. My basic philosophy hasn't changed. My surroundings have changed and my philosophy has changed in accordance with that. But my basic philosophy of live and let live will always be there. But like a year ago I would have let people let live more than I would now. Now I just yell at them. A year ago I probably would have hit them or screamed or something. Now I don't care.

Q. Would you say your attitude toward the general public has changed?

A. No. Except that before I used to be scared of them, and now I feel that they're just as scared of me.

Q. Would you say that other people's philosophies have changed over the past years?

A. Oh, sure. Just parents, like three years ago if I told my mother I was smoking grass she would have flipped out. Now she knows and doesn't really care as long as I don't get in so deep that I really can't get out.

Q. Why would you say the parents have changed like this?

A. Because the kids have changed. The kids are being so honest that the parents have no defense.

Q. How long have you been playing the guitar?

A. Oh, for a long time. Six years.

Q. When you first learned did it take a lot of practice?

A. No, because I'd been taking the piano for ten years, and I picked up guitar. Since I was three I was playing classical piano, so it was just a question of learning different finger movements. And I used to sit and listen to my Joan Baez records all day. I learned how to play from "All My Trials" and I learned some fancy picking from Doc Watson, and then I decided that I could never be a really good guitarist because I wouldn't practice. So I just stuck to rhythm.

Q. Are your songs actual feelings?

A. Oh, sure, always.

Q. Why do groups like the "Holding Co." break up?

A. When you get on the stage with somebody, right, and you're in this group, and all of a sudden it's three months later, and you're still doing the same thing, and everybody knows you're doing the same thing, nobody wants to. By that time everybody has been exposed to all kinds of things they wouldn't have if they hadn't been

on stage, and they all want to go in different directions.

Q. Why did you write "Society's Child"?

A. I don't have any idea. I don't know why I'm writing. I'm just writing.

Q. Would you say groups like the "Airplane", the "Stones" and the "Beatles" really mean the revolution they're putting on now. Do they really mean it?

A. I don't think there is a revolution going on. There's no question about being for or against the establishment. It's wanting a voice in things. It's not a question of being sincere about the revolution. They're not in it for the revolution. They're in it for

themselves, just like everybody else. They want a voice. They just happen to be big enough that they can convince other people that they want it too.

The Old Maid and the Thief... a one-act play (in English) by Gian-Carlo Menotti, will be performed by the Conn. Experimental Theater at the Student Center on Thursday, March 13 at 11 a.m. and again at 8 p.m.

The opera will be conducted by Richard DeBaise, a member of the Music Department faculty.

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Scribe Editorial Section



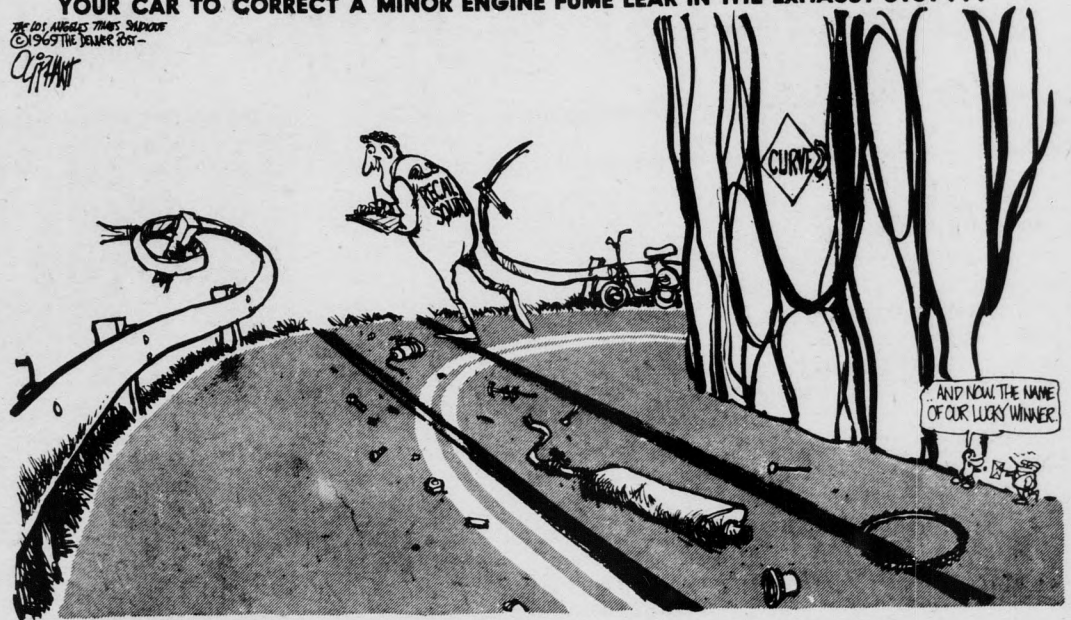
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Easter Vacation Should Include Easter Too

Last year members of Student Council voted to have a spring vacation to break up the second semester and put University students in Fort Lauderdale and Puerto Rico when all the other college students were there.

The proposal goes into effect for the first time in 23 days from March 28 to April 6. The ten day holiday is a blessing, but there is a problem.

As the vacation period now stands, students will be traveling back to the University on Easter Sunday. This should be avoided.

In years past, a four day Easter recess was operational from Good Friday until Tuesday morning giving students Monday to travel back to campus.

Some students will miss church services and Easter dinner to catch a plane, train or hit the road back to Bridgeport.

Earle E. Bigsbee, dean of the Junior College of Connecticut and a member of the committee which makes up the academic year's calendar of activities, said "While the vacation may cause some hardships to a few students, most students at the University go home on weekends anyway and return to campus on Monday."

This is a pretty broad generality. But, even if it were true, the fact is that ALL University students will be home that weekend and a good majority of them will be inconvenienced by the Monday morning schedule for commencement of classes.

The academic calendar has lost two class days this semester because of the snow storm, but the University is under no restriction as to the number of class days that must constitute a semester.

We suggest that the Administration take another look at that Monday date and consider the hardships it will impose on students and their families.

Give Blood So Others May Live

A blood drive will be conducted at the Student Center Monday. One is conducted every semester and every semester the turnout is meager regardless of fantastic pledge promises.

The need for blood now is greater than in many years because of the recent Asian flu epidemic. The pledges are less this semester than in the past. A number of energetic students led by Andrew Schwartz who care, have taken the initiative but gotten little response. This is very unfortunate.

It only takes a few minutes out of the day to help save a life and with the present blood shortage the need for blood is critical. Your blood can save another person's

life and that is about the most important cause that any student can fight for.

Flippant statements that "I need all the blood I've got" may hide an unnecessary fear of giving blood or it may mean that the student does not care. In either case, this student should start thinking about someone besides himself. Students have to demonstrate to try to save lives in Vietnam, but to save lives in the United States only requires an hour's time. Any student who confesses that he cares should not turn down this opportunity to prove it.

But if tradition holds true, the Red Cross will leave campus Monday with little over 100 pints of blood and that is pathetic when there are over 3,000 students living within ten blocks of the Student Center Social Room

where the bank is being set up.

Connecticut requires over 105,000 pints of blood each year and 100 pints does not make much of a dent in that figure.

Let's see the Red Cross leave campus with over a 1,000 pints of blood to show that University students do care. Let's try to save some lives in our own country for a change. Let's pledge our blood and then show up to give it. An insertion was placed in The Scribe to make students aware and we are writing this editorial to further make students aware.

Students do not have to help little old ladies across the street to prove to themselves they are good people. Students can give blood...it's easier and helps more.



Letters To The Editor

Little Protection

TO THE EDITOR:

If the purpose of the Scribe's article concerning the added security measures on campus was to assure the women students that precautions are being taken to protect us, perhaps it would have been better to leave it unwritten. If its purpose was to make us aware of how little is being done for us, I would like to thank its author and the Scribe.

It would appear that Jim Neary must be much more than simply a special policeman. If he can patrol the "area around Chaffee, Cooper, Seeley, Barnum, Ingle-side, Trumbull, Darien, Linden, Westport and surrounding grounds", and on foot, at that,

he would have to be more of a "super" policeman. How can one man possibly be expected to effectively cover an area this large and how can the University insult us by asking us to believe that he can?

We have been advised that in case of emergency we are to call the University switchboard and within less than one minute the three special policemen will converge at the trouble spot. Yet, late Monday night, when I made a call to the University operator to report such a problem I not only was not connected with security but was told that since I did not know the whereabouts of the sexual pervert at that exact time it was too late to do anything about it. Are we to ask

these exhibitionists to wait around while we call the police otherwise we cannot have help? It was not until we called the Bridgeport Police that we received any response other than "Thank you for calling."

If security's aim is in actuality based on prevention, it appears that a change in policy is imperative. I have heard of more assaults these past weeks than I have in four years in Bridgeport. When a girl is too frightened to stay for a cup of coffee at the Student Center after a 7:30 p.m. class for fear of walking to the dorm past 9 p.m., it is obvious that our campus security is not making us very secure. 590007

EDITOR'S NOTE: We would like to remind the student body that we cannot publish unanimous letters. Signatures must appear on all letters for our files. We will, however, at the request of the author withhold names from publication. Therefore, will the author of "Name Withheld" sent to the Scribe on Tuesday identify himself so we may publish his letter?

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Combat on the Campus



BY ART BUCHWALD

WASHINGTON -- "You'd better get over to the Diamonds' right away," my wife said when I came home the other night.

"What's the trouble?"

"I don't know, but they sounded terribly upset."

I dashed over to the Diamond house and found Larry and Janet in the living room looking as if the world had fallen apart.

"What is it?" I asked.

"Billy got his draft notice," Janet said.

"He's been drafted?"

"It's worse," Larry said. "He's just been accepted for college."

"That couldn't be so bad."

"He's been accepted at the University of Wisconsin," Janet cried. I didn't know what to say.

Larry shook his head. "You work all your life for your children and then one day, out of the blue, they grab them and that's it."

"But even if they accepted him, he doesn't have to go," I said.

"You don't understand," Janet said. "He WANTS to go. He said he can't sit at home doing nothing when so many college kids are sacrificing so much on the campuses."

Larry said, "He wants to be where the action is."

"Billy always had a sense of duty," I said.

"I tried to talk him into going into the Army instead," Larry told me. "But he said, 'Dad, I would be shirking my responsibilities. That's the coward's way out. I have to go where my friends are fighting.'"

Janet sobbed, "I told him to go into the Army for four years and then perhaps the fighting on the campuses would be over. But he said, 'Mother, I could never face my children if they asked me someday what I did during the war on campus and I had to tell them I was in the Army while it was going on.'"

"You have to be proud of him," I said.

"What do you mean, proud?" Larry said. "It's foolhardy. He doesn't know what he's getting into. All he sees is the glamor of it. The blue jeans and the dirty sweater and the beard. But I told him there's more to going to college than that. College is a dirty, miserable business, and it isn't just bands playing and flags waving and girls kissing you in the dormitories."

Janet nodded her head sadly. "I guess he saw too many TV programs about college riots and it went to his head."

Larry said, "Even as a little boy he always had his heart set on college. He used to stage sit-ins in the kitchen, and he picketed our bedroom at night, and once he locked his grandfather in the bathroom because his grandfather wouldn't grant him amnesty for using a naughty word."

"I thought it was a stage all kids go through, so I didn't take it seriously. If I had known he was truly thinking of going to college, I certainly wouldn't have encouraged it."

I tried to cheer my friends up. "Maybe he'll be all right. Don't forget, not everybody who goes to college gets arrested. If he comes out of it without a criminal record, it could be a very broadening experience. Why, some kids even get an education from college."

Janet was really crying. "You're just saying that to buck us up. You really don't believe it, do you?"

I looked at the distraught couple. "I have friends at the University of Wisconsin," I told them. "Perhaps I could use my influence to get Billy into night school. Then, at least, he'll be safe."

Interview with Prof. Kishibay:

Informal Educ. Committee Aims for Dialogue

Charles O. Kishibay has served as chairman of the Committee on Informal Education for one year. He is also Associate Professor of Mechanical Engineering in the College of Engineering. Professor Kishibay received his B.M.E. degree from Pratt Institute and his M.S.M.E. degree from Columbia University. He has previously taught at Pratt Institute, and the Bridgeport Engineering Institute before coming to the University in 1956.

Q. As chairman of the Committee on Informal Education, what do you feel is the aim of the committee?

A. Specifically, the aim of the committee is to supplement classroom experience by having programs that will challenge the student and motivate him into areas that would not necessarily be part of his classroom experi-

ence. I think Chancellor Halsey put it well when he said that convocations try to get the student to stretch for knowledge beyond the normal.

Q. Who comprises the committee and what is the breakdown of membership. Also, are all the colleges in the University represented by the committee?

A. We have 12 faculty members

including the Chancellor, three students, and not directly a part of the committee but directly involved is the executive secretary, Anad Bhatia. Every college is represented and in some instances, one college might have several representatives.

Q. How or why were you chosen to be chairman of the Committee on Informal Education?

A. Actually, I helped out in several convocations last year. I was subsequently asked by a representative of the committee if I would consider being chairman. This was first cleared by Dr. Willard Berggren, dean of the College of Engineering and Dr. Earl Uram, chairman of the Mechanical Engineering Department.

Both men encouraged me to accept the task.

Q. It is a general and chronic complaint by students throughout the campus that they have been shortchanged on convocations which they have attended. Can anything be done by either the committee or the students to remedy this?

A. Part of the problem we have here is that students don't always use a mark sensing pencil to fill out the cards which they are given. They are given these pencils and are supposed to bring them with them to the convocation. The result is that a pencil without soft lead being used causes the computer to reject the card thus causing the student to receive

no credit, resulting in unhappiness.

Q. Is the function of a chairman merely to supervise the work of the other members of a committee? Specifically, then what is your function as chairman of this committee?

A. As chairman of the Committee on Informal Education, my main function is to keep the committee moving toward obtaining complete programs for each academic year. We meet on an average of once every two weeks and more if it becomes necessary. I find furthermore, that being chairman is an informative and challenging position to be in.

(Continued on Page 7)

Joseph Kraft:



Washington Insight

DeGaulle and European Leaders Confrontation May Be Averted

PARIS -- All signs indicate that a time of tumultuous trouble between General de Gaulle and the other leaders of Western Europe lies ahead. But it is just possible that the coming crisis of Europe, like the Trojan War in Jean Giradoux's play, will not take place.

A damage-control operation may be able to avert the worst. And there lies the logic of President Nixon's visit to General de Gaulle here in Paris.

The chief reason for expecting trouble is that so many of General de Gaulle's favorite designs have been thwarted. The world is nowhere near a Europe running from the Atlantic to the Urals with the United States on the outside. However much NATO and the Common Market have had to mark time recently, they still stand intact, ready to go forward as soon as the General leaves the scene.

Worse still, West Germany, the true center of the General's concern, is more and more escaping his control. Economically, as the currency crisis of last fall made plain, the Germans are the strongest power on the continent. Diplomatically, they are starting to venture forth on their own -- not only with the Americans, but with the British and other West Europeans.

Communist pressure on Germany, despite the moment of the Czech invasion and the cat-and-mouse game now being played around Berlin, is plainly letting up. And the coming lot of German politicians, notably Finance Minister Franz-Josef Strauss, do not feel, as Adenauer, Erhard, and Kiesinger have felt, that the German road to international respectability passes through Paris.

Back home in France, the General for the first time since 1958 faces serious opposition from men of the right and center who can appeal to the country's basic middle-class majority. Former Premier Georges Pompidou has established himself as the 'presumptive candidate' determined to run for the Presidency whenever General de Gaulle steps down. M. Pompidou's move has obliged all other political men to make their calculations around the time when the General is not there -- the APRES-GAULLISME as they say.

Then there is the matter of age -- particularly the age that is more than years. At 78, General de Gaulle is much younger than Churchill and Adenauer were when they stepped down. But their unending, monolithic visions of allied unity were in harmony with the spirit of the 1950s as understood in all the capitals of the West.

By contrast, an almost total unharmony disconnects General de Gaulle and his lofty views from

the political jockeys now in the saddle in London, Bonn, and Washington -- not to mention Moscow. General de Gaulle is increasingly alone in the world and out of touch.

With the world passing him by, the General seems certain to make one more effort to break up the supranational structures of Western Europe and to contain Germany through an arrangement with the Russians. The record of the past, as well as recent hints in an interview with Cyrus Sulzberger of the New York Times, suggests that in making his move General de Gaulle will be prepared, if necessary, to follow a POLITIQUE DU PIRE -- a policy of the worst in which he either gets his way or pulls down the whole house.

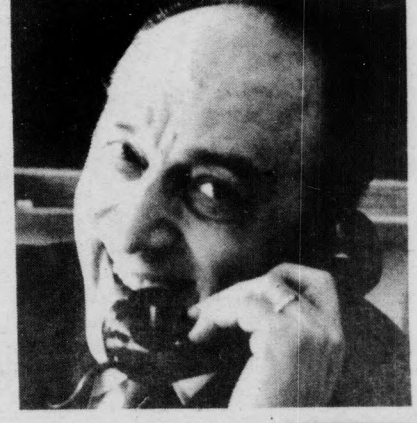
President Nixon has been trying to make it easy for General de Gaulle not to practice the POLITIQUE DU PIRE. The President has emphasized over and over again the desire to consult with the General on all matters. He has already accepted the General's formula for a four-power effort to achieve a settlement in the Near East. And the present trip is more of the same.

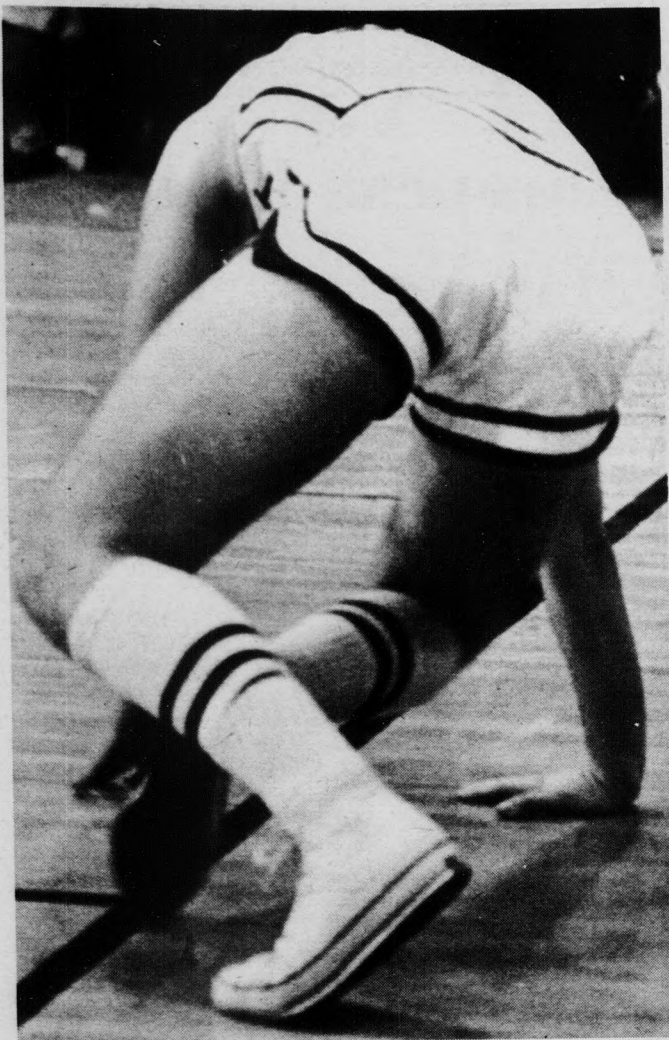
The President allotted more time to General de Gaulle and to Paris than to any other leader and any other capital visited on the tour. Seeing the French after all the others made it possible to review what happened in the other capitals -- a true case of the last coming first. And the agenda of subjects for discussion featured the historic themes dear to General de Gaulle -- the Near East, the Far East, East-West relations, the Atlantic Alliance -- which previous Presidents have preferred not to raise with him.

This does not mean that the President is accepting Gaullist views on Europe or the alliance or Vietnam or any other major subject. It means that he is reversing the favorite formula of expatriate novelists from James through Hemingway. He is standing on its head the fable of the innocent Americans being corrupted by the cynical Europeans. This time, the young man from the New World is trying to seduce the last surviving veteran of the bad, old power politics.

If Mr. Nixon succeeds, the old man may disregard Dylan Thomas's famous advice and go gentle into that good night. The APRES-GAULLISME could then be a benign period of walking France back to cooperative partnership with the other Western countries.

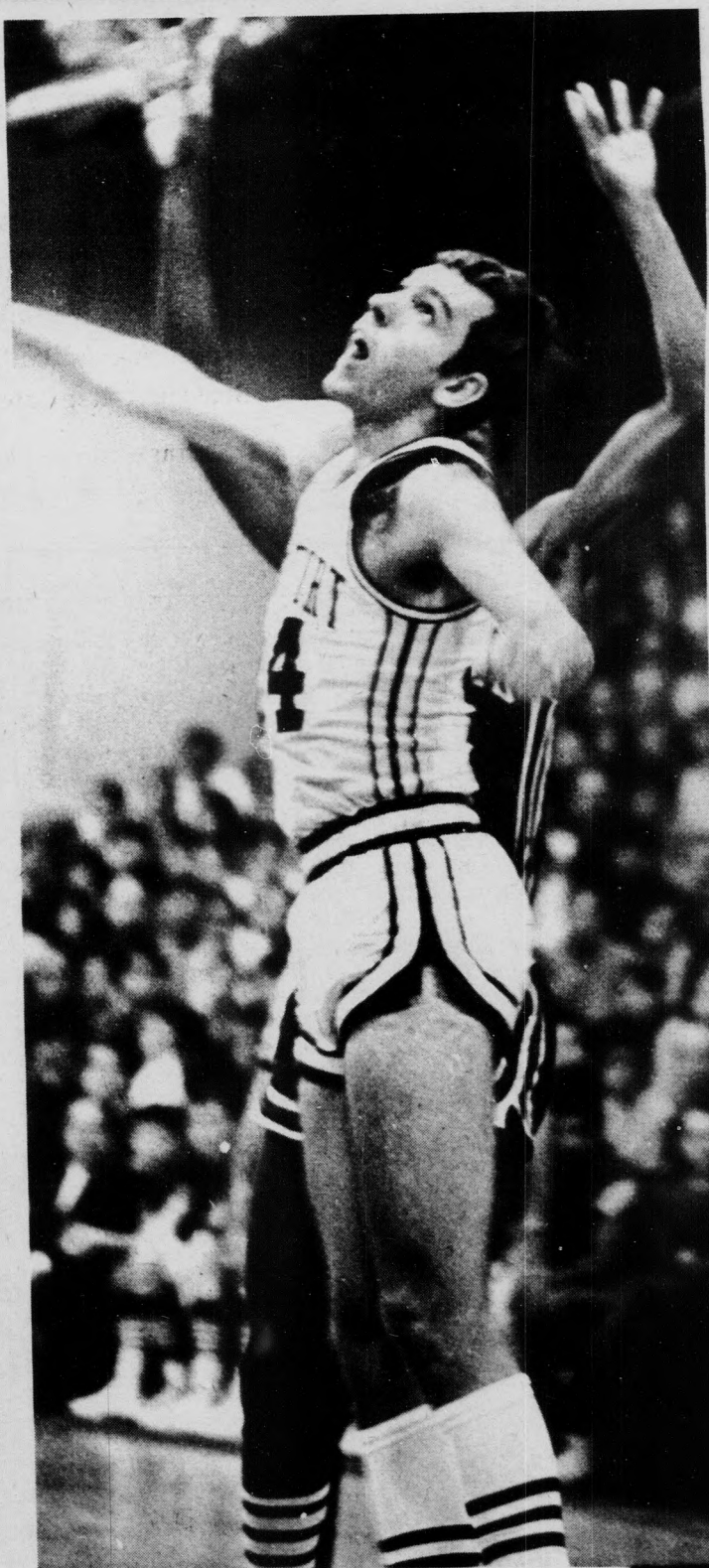
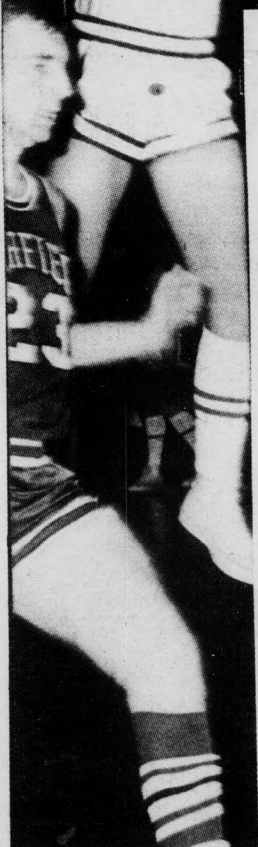
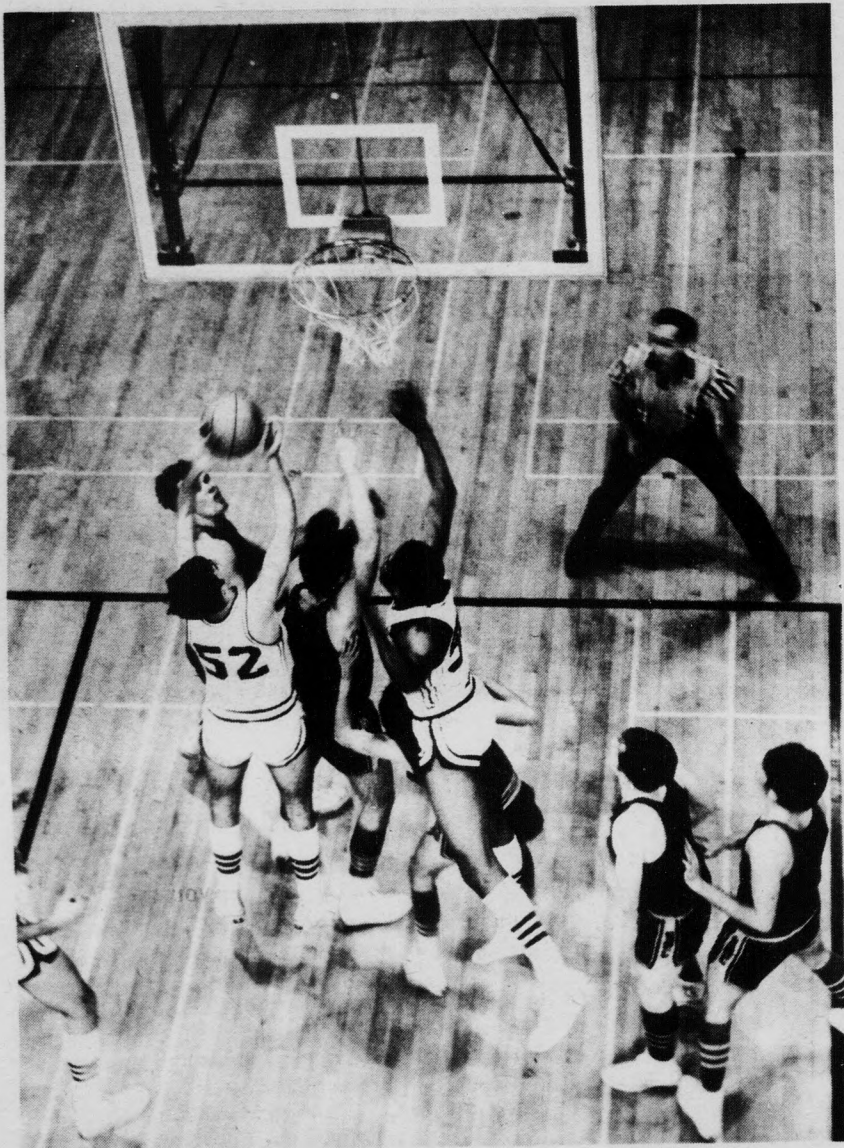
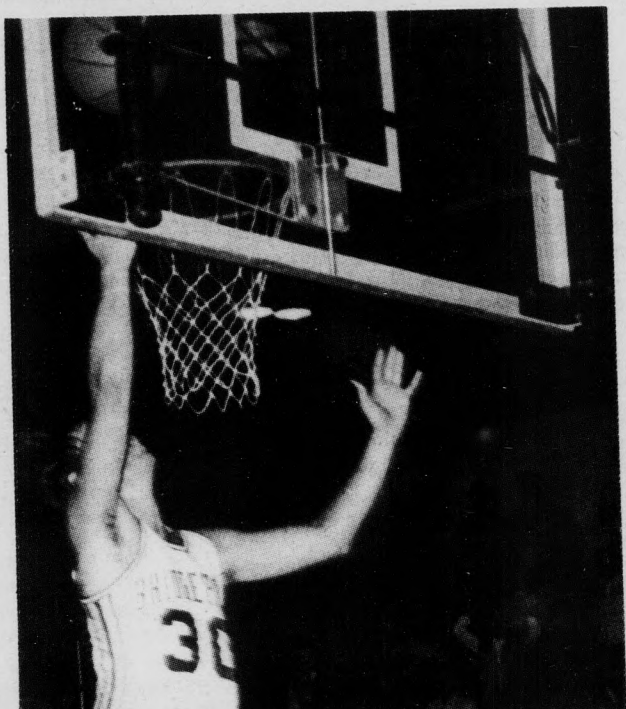
If he fails, bad trouble lies in store for Western Europe this year. That seems the most likely outcome. But given the alternatives, the effort is plainly worthwhile.





Up the Down Season

Scribe Photo
Page
Chris
Dufresne
Joe
Tomkiewicz





GIVE BLOOD MONDAY



Interview...

(Continued from Page 5)

Q. In the last year, have there been any convocation programs that you would like to see covered that were not?

A. There were a few convocations that were cancelled that I hope will be available next fall. We had a fine author, William Craig who could not attend the convocation last semester. And we would certainly like to get him back. We also have another author named Jerome Weidman we would like to get back. These people will contribute to the program in a tremendous way. This semester we are trying something different, in the programming of a choral group, the International University Choral Festival via Lincoln Center. By the way I think we have a broad enough program this semester.

Q. What plans are being made for the fall semester in the way of convocations?

A. Because of the tremendous growth of the University, the committee is very carefully looking over the entire concept and execution of the convocation program. Hopefully we will reach a decision on this prior to the spring of this year. Whatever the results, in all probability it will have little effect on the fall convocation schedule.

Q. Suppose a particular student or faculty group is interested in presenting a convocation. How can such a group approach the committee in order to persuade it to sponsor its program?

A. Every semester a form is distributed throughout the University for just such a purpose. This is a pink form with which the committee makes requests for speakers, musical groups, dance groups and so on. We encourage members of the faculty to submit requests. But one of our problems is that we don't get enough feedback from the faculty. This however, is more of a problem of paperwork on the part of the faculty than anything else.

Q. If faculty members do present speakers or a program, will students still be able to receive credit for attending them?

A. Not necessarily. We feel that when a particular faculty group wishes to present something of specific interest in their area, it is considered by the committee to be course work and as such it should not receive convocation credits.

Q. This semester's convocation schedule calls for programs dealing with drugs, sex, and race relations, to name but a few. Why has the subject of education been omitted?

A. It hasn't. Black History is part of education. We are aware of what is happening throughout the country. The thing that is needed here on this campus, as elsewhere, is a sense of dialogue. The committee feels that emphasis by means of convocation programs along this vein is beneficial to the student as well as the entire institution. Besides, the University must be in a position to teach that material for which there is a demand and which can only be satisfied on the level of university teaching.

Q. How is the convocation schedule, say for this semester, programmed? In other words, what goes into the make-up of a convocation?

A. The first thing that must be done is to gather together a listing of 40 to 50 possible program speakers, performers and so on and their associated topics and themes. This is initially prepared by the executive secretary. The listing is then thoroughly gone over at three or four different sessions, deleting those speakers that we feel would be least likely to contribute to the students' desire to be informed in that particular area. Once this has been accomplished, we then embark upon the horrendous task of trying to match the speaker with the dates, being careful always to have alternate possibilities. As you can see the process takes many hours.

Q. Certainly cost is a factor in producing a convocation or

presenting a particular speaker. Is there a uniform price charged by speakers or do rates vary greatly?

A. There are some speakers I know but will not name who demand an honorarium of \$3,000 to come on campus. For instance, there are television newsmen who have demanded such a price. But we felt that the cost was too high.

Q. Does the money for the convocations come from tuition or other student fees?

A. Basically, the money comes from the normal operating budget of the University. For instance, we have people coming to campus whose fee is much higher than we are required to pay. But the important thing to remember is that many of these speakers are mainly interested in trying to get their philosophies across to a younger group rather than trying to reach more mature audiences.

Q. The University, as you know, is involved in the tri-univer-

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Group meetings will be held in room 201 at 10:30 a.m. and 201 at 2:30 p.m. Applications available for Western Europe and Yugoslavia."

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	MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
7 a.m. 5 p.m.							
5 p.m. 7 p.m.							
7 p.m. 7 a.m.							
Midnight 7 a.m.							

* Three minute station call within the continental U. S., plus federal tax. Excludes Alaska and Hawaii.



The Southern New England Telephone Company

Foster-Bey Athlete of Week:

Big Center Adds Rebound Strength

Nobody laughs at a person who stands about 6-8, and weighs better than 200 pounds. After this basketball season, people will start looking up to John Foster-Bey.

Foster-Bey is this week's Athlete of the Week, earning the honor by his play in last week's two hardcourt encounters. "The Bey" scored 16 points and hauled in 12 rebounds in last Wednesday's 82-61 North-East League victory over St. Michaels College. Last Satur-

day, he was the top rebounder for the Knights, pulling in 14 errant Central Connecticut shots in the 80-52 loss in the championship game of the conference.

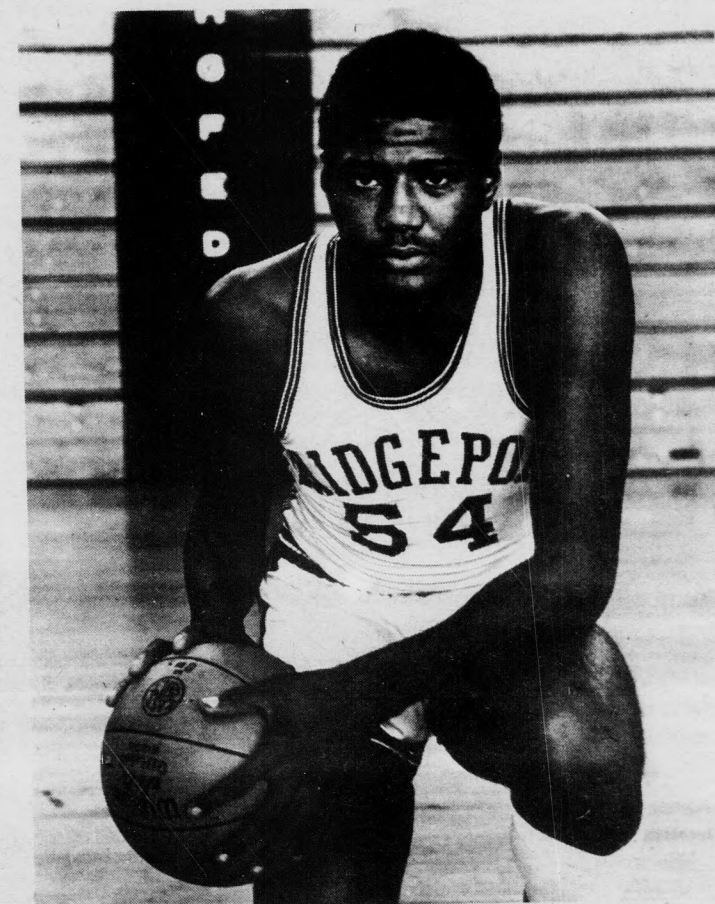
On the season, he averaged

better than 10 rebounds per contest in a starting role at center for most of the varsity encounters. His best overall performance probably came in that St. Michaels encounter. Along with the 16 points and 12 rebounds,

he blocked at least a half a dozen shots and completely dominated play in the middle on both ends of the court. He had to play against tricky Bob Hunter in the Central game, and held the sophomore flash to only eight points.

He was a stalwart on last year's 18-1 frosh squad, leading the team in rebounding, and placing fourth in scoring, averaging 11.8 points per contest.

When the big center joined the varsity this year, he replaced Tom Finn, a starter last season. This was quite an accomplishment since last year's varsity racked up 19 wins against only eight losses, and won a berth in the NCAA Regional post-season tournament. With two years left on his eligibility, Foster-Bey has plenty of time to develop the good moves that he already has. By next year, he should be ready to really make a place for himself in UB basketball history.



GIANT AMONG MEN - Sophomore John Foster-Bey, the big center for the varsity Knights, is this week's Athlete of the Week. The 6-8 giant adds needed rebounding strength to the Knights lineup, averaging better than ten caroms per game. Being only a sophomore, he is destined for stardom in the next two years, with the only ingredient missing being his lack of experience in the pivot.

UB Foes Tourney-Bound

Three basketball teams that the Purple Knights faced this year are headed for competition in the NCAA Regional Tournament playdowns, beginning this week.

American International, College, Springfield College and Central Connecticut have all received bids for this post-season tourney. Another team, Assumption College, is also going to the tourney.

Competition will begin tomorrow with AIC facing Assumption and Central Connecticut play-

ing Springfield in the first round. UB did not have good luck with their tourney-bound contestants. They were defeated by Springfield in the first game of the season in Springfield. During the Christmas season, they were topped by AIC in the finals of the Aces own Holiday tourney. Later in the regular season, AIC again prevailed over UB. The Knights split the season's action with CCSC, handing the Blue Devils their only league loss of the season early in the year, then being beaten by the same team last Saturday.

DeFeo Named Frosh Mentor

Tom DeFeo, former Purple Knight baseballer, has been named as freshman baseball coach. The announcement was made last week by Dr. Herbert E. Glines, director of athletics at the University.

DeFeo was a starting outfielder for the UB baseballers during the 1966 and '67 campaigns, and proved to be a valuable defensive player. In his two-year tenure in the outfield, making only one error. He had great range in the outfield, along with having a good throwing arm. He threw out seven runners during his career at UB. The young coach never did maintain a very high batting average while playing for the Purple



Knights, but he did deliver hits in some key situations. He delivered a timely three-run home run in the Fairleigh-Dickinson game, and contributed two clutch hits in the win over Southern Connecticut in his senior year. He hit safely in 12 of 17 games during that 1967 season.

DeFeo has had experience working with fledgling diamondmen in the past, serving under frosh coach George Trapp last year on a voluntary basis. This previous work earned him a high recommendation from varsity mentor Joe Bean when Trapp finished his graduate studies here at UB.

The new mentor is a local product, graduating from Bassick High School. He was an All-MBIAC performer in his senior year in baseball, making the star team in an outfield position. After graduation from Bassick, he attended New Haven College for one year, and played baseball there. He batted .400 in limited appearances at the plate. He graduated from UB in Jan., 1968 with a bachelors degree in physical education. Currently, he is working towards his Master's at Southern Connecticut, and is expecting to receive that degree in June.

The freshman squad will be commencing practice inside the gymnasium shortly, with the basketball team concluding their season last Saturday. The varsity is already participating in indoor drills.

Campus Calendar

Continued from Page 2)

Battell Chapel at Yale University are asked to meet at The Lid at 10 a.m.

The second official meeting this semester of the International Relations Club will feature a narration and slide show of Spain and Portugal given by Dr. Szazsdi of the History Department. Refreshments will be served and music will be provided.

GENERAL

The University Health Center will begin operations at its new location, 85 Park Ave. beginning Friday morning March 7. Students are requested to use the Linden

Street entrance for all services.

An exhibition of photographs by Mrs. Carol Ruth Shepherd and sculpture by Mrs. Marthe Clamage is now open in the Carlson Library. The exhibition will continue through March 28 during regular library hours.

The State University College of New York at Oneonta will offer a study-tour program in Israel this summer in co-operation with the Hebrew University in Jerusalem. For more information, contact Miss Barbara Bell of the Foreign Student Office, ext. 363, or Dr. Sanford Gordon, Director, Israel Summer Program, State University College at Oneonta, Oneonta, N.Y. 13820.

Recruiting Schedule

Date	Firm	Employment Needs
Mon., Mar. 10	The Stanley Works	Lib. Arts, Engrs., Bus. Admin.
	Conn. State Labor Dept. (For employment counselor training and Employment interviewer)	Education, Bus. Admin. Lib. Arts, Sociology, Psychology
	Edwards Company	E.E.S
Tues., Mar. 11	Perkin-Elmer Corp. Alexanders	E.E.S, Bus. Admin. Lib. Arts, Mktg., Bus. Admin., Fash. Merch.
	Gimbels, Inc.	Bus. Admin., Lib. Arts. Fash. Merch.
Wed., Mar. 12	Metropolitan Life	Acctg., Auditing, Econ. Math, Sales
Thurs., Mar. 13	Hunt Wesson	L.A., Bus. Admin.
Fri., Mar. 14	American Tel. & Tel.	Women for Computer work, Accounting.

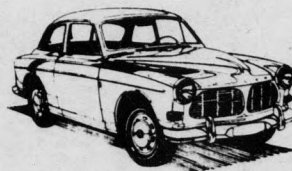
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